

THE CHRONOLOGICAL



KING OLIVER  
AND HIS CREOLE JAZZ BAND  
1923

WITH LOUIS ARMSTRONG, JOHNNY DODDS, HONORE DUTREY,  
BABY DODDS, LIL HARDIN, JOHNNY ST. CYR,  
BILL JOHNSON, STUMP EVANS...

CLASSICS

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# KING OLIVER AND HIS CREOLE JAZZ BAND 1923

DK 003

COMPACT  
disc  
DIGITAL AUDIO  
A.A.D.



- |    |  |                    |      |    |                                |                    |      |
|----|--|--------------------|------|----|--------------------------------|--------------------|------|
| 1  | Just Gone                              | (11383-B) 04-06-23 | 2:38 | 13 | Sobbin' Blues                  | (8394-B) 06-22-23  | 3:07 |
| 2  | Canal Street Blues                     | (11384-B) 04-06-23 | 2:30 | 14 | Where Did You Stay Last Night? | (8401-A) 06-23-23  | 2:27 |
| 3  | Mandy Lee Blues                        | (11385-C) 04-06-23 | 2:09 | 15 | Dipper Mouth Blues             | (8402-A) 06-23-23  | 2:13 |
| 4  | I'm Going Away To Wear You Off My Mind | (11386-C) 04-06-23 | 2:50 | 16 | Jazzin' Babies' Blues          | (8403-A) 06-23-23  | 2:56 |
| 5  | Chlmes Blues                           | (11387-A) 04-06-23 | 2:48 | 17 | Alligator Hop                  | (11633-B) 10-05-23 | 2:19 |
| 6  | Weather Bird Rag                       | (11388- ) 04-06-23 | 2:38 | 18 | Zulus Ball                     | (11635-A) 10-05-23 | 2:31 |
| 7  | Dipper Mouth Blues                     | (11389-B) 04-06-23 | 2:27 | 19 | Working Man's Blues            | (11636-B) 10-05-23 | 2:10 |
| 8  | Froggle Moore                          | (11390-B) 04-06-23 | 2:59 | 20 | Krooked Blues                  | (11638- ) 10-05-23 | 2:49 |
| 9  | Snake Rag                              | (11391- ) 04-06-23 | 2:58 | 21 | Chattanooga Stomp              | (81300-3) 10-15-23 | 2:57 |
| 10 | Snake Rag                              | (8391-A) 06-22-23  | 3:15 | 22 | London (Cafe) Blues            | (81302-5) 10-16-23 | 2:41 |
| 11 | Sweet Lovin' Man                       | (8392-B) 06-22-23  | 2:41 | 23 | Camp Meeting Blues             | (81303-2) 10-16-23 | 2:54 |
| 12 | High Society Rag                       | (8393-B) 06-22-23  | 2:55 | 24 | New Orleans Stomp              | (81304-2) 10-16-23 | 2:52 |

10 TO 16, 21 TO 24 KING OLIVER'S JAZZ BAND.

ALSO AVAILABLE BY KING OLIVER : CLASSICS 639 (1923-26), 618 (1926-28),  
607 (1928-30) & 594 (1930-31).

MADE IN THE E.E.C. © 1992 CLASSICS RECORDS

1923

KING OLIVER

CLASSICS 650

6 5 0

6 5 0

KING OLIVER

1923

CLASSICS 650

# KING OLIVER AND HIS CREOLE JAZZ BAND 1923

<b>1</b>	<b>JUST GONE</b> (Oliver-Johnson) (11383-B)	04-06-23	2:38
<b>2</b>	<b>CANAL STREET BLUES</b> (Oliver-Armstrong) (11384-B)	04-06-23	2:30
<b>3</b>	<b>MANDY LEE BLUES</b> (Bloom-Melrose) (11385-C)	04-06-23	2:09
<b>4</b>	<b>I'M GOING AWAY TO WEAR YOU OFF MY MIND</b> (Smith) (11386-C)	04-06-23	2:50
<b>5</b>	<b>CHIMES BLUES</b> (Oliver) (11387-A)	04-06-23	2:48
<b>6</b>	<b>WEATHER BIRD RAG</b> (Armstrong) (11388- )	04-06-23	2:38
<b>7</b>	<b>DIPPER MOUTH BLUES</b> (Oliver-Armstrong) (11389-B)	04-06-23	2:27
<b>8</b>	<b>FROGGIE MOORE</b> (Spike Bros.-Morton) (11390-B)	04-06-23	2:59
<b>9</b>	<b>SNAKE RAG</b> (Oliver-Piron) (11391- )	04-06-23	2:58
<b>10</b>	<b>SNAKE RAG</b> (Oliver-Piron) (8391-A)	06-22-23	3:15
<b>11</b>	<b>SWEET LOVIN' MAN</b> (Melrose-Hardin) (8392-B)	06-22-23	2:41
<b>12</b>	<b>HIGH SOCIETY RAG</b> (King Oliver's Jazz Band) (8393-B)	06-22-23	2:55
<b>13</b>	<b>SOBBIN' BLUES</b> (Kassell-Burton) (8394-B)	06-22-23	3:07

<b>14</b>	<b>WHERE DID YOU STAY LAST NIGHT?</b> (Armstrong-Hardin) (8401-A)	06-23-23	2:27
<b>15</b>	<b>DIPPER MOUTH BLUES</b> (Oliver-Armstrong) (8402-A)	06-23-23	2:13
<b>16</b>	<b>JAZZIN' BABIES' BLUES</b> (Jones) (8403-A)	06-23-23	2:56
<b>17</b>	<b>ALLIGATOR HOP</b> (Oliver-Piron) (11633-B)	10-05-23	2:19
<b>18</b>	<b>ZULUS BALL</b> (Oliver-Robinson) (11635-A)	10-05-23	2:31
<b>19</b>	<b>WORKING MAN'S BLUES</b> (Oliver-Hardin) (11636-B)	10-05-23	2:10
<b>20</b>	<b>KROOKED BLUES</b> (Spike Bros.-Johnson) (11638- )	10-05-23	2:49
<b>21</b>	<b>CHATTANOOGA STOMP</b> (Oliver-Picou) (81300-3)	10-15-23	2:57
<b>22</b>	<b>LONDON (CAFE) BLUES</b> (Morton) (81302-5)	10-16-23	2:41
<b>23</b>	<b>CAMP MEETING BLUES</b> (Oliver) (81303-2)	10-16-23	2:54
<b>24</b>	<b>NEW ORLEANS STOMP</b> (Oliver-Picou) (81304-2)	10-16-23	2:52

Back photo courtesy of Etienne Perret.

## THE CLASSICS CHRONOLOGICAL SERIES

- 558 : BENNIE MOTEN 1927-1929  
 559 : DUKE ELLINGTON 1928-1929  
 560 : ART TATUM 1934-1940  
 561 : HOT LIPS PAGE 1938-1940  
 562 : LIONEL HAMPTON 1939-1940  
 563 : COUNT BASIE 1939-1940  
 564 : LIL HARDIN ARMSTRONG 1936-1940  
 565 : JIMMIE LUNCEFORD 1939-1940  
 566 : ELLA FITZGERALD 1939-1940  
 567 : EARL HINES 1939-1940  
 568 : CAB CALLOWAY 1937-1938  
 569 : DUKE ELLINGTON 1929  
 570 : LOUIS ARMSTRONG 1928-1929  
 571 : TEDDY WILSON 1939  
 572 : FLETCHER HENDERSON 1927-1931  
 573 : ANDY KIRK 1936-1937  
 574 : DON REDMAN 1936-1939  
 575 : HENRY "RED" ALLEN 1935-1936  
 576 : CAB CALLOWAY 1938-1939  
 577 : DUKE ELLINGTON 1929-1930  
 578 : BENNIE MOTEN 1929-1930  
 579 : BENNY CARTER 1939-1940  
 580 : FLETCHER HENDERSON 1927  
 581 : ANDY KIRK 1937-1938  
 582 : BILLIE HOLIDAY 1933 - 1937  
 583 : SIDNEY BECHET 1923-1936  
 584 : JELLY-ROLL MORTON 1923-1924  
 585 : LOUIS ARMSTRONG 1926-1927  
 586 : DUKE ELLINGTON 1930  
 587 : COLEMAN HAWKINS 1929-1934  
 588 : LUIS RUSSELL 1926-1929  
 589 : JOHNNY DODDS 1926  
 590 : HENRY "RED" ALLEN 1936-1937  
 591 : BENNIE MOTEN 1930-1932  
 592 : BILLIE HOLIDAY 1937-1939  
 593 : SIDNEY BECHET 1937-1938  
 594 : KING OLIVER 1930-1931  
 595 : CAB CALLOWAY 1939-1940  
 596 : DUKE ELLINGTON 1930 (VOLUME II)  
 597 : FLETCHER HENDERSON 1926-1927  
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 600 : LOUIS ARMSTRONG 1925-26  
 601 : BILLIE HOLIDAY 1939-40  
 602 : COLEMAN HAWKINS 1934-37  
 603 : JOHNNY DODDS 1927  
 604 : JIMMIE NOONE 1923-28  
 605 : DUKE ELLINGTON 1930-31  
 606 : LUIS RUSSELL 1930-31  
 607 : KING OLIVER 1928-30  
 608 : SIDNEY BECHET 1938-40  
 609 : MCKINNEY'S COTTON PICKERS 1928-29  
 610 : FLETCHER HENDERSON 1925-26  
 611 : JIMMIE NOONE 1928-29  
 612 : JELLY-ROLL MORTON 1926-28  
 613 : COLEMAN HAWKINS 1937-39  
 614 : CAB CALLOWAY 1940  
 615 : LOUIS ARMSTRONG 1939-40  
 616 : DUKE ELLINGTON 1931-32  
 617 : JOHNNY DODDS 1927-28  
 618 : KING OLIVER 1926-28  
 619 : SIDNEY BECHET 1940  
 620 : TEDDY WILSON 1939-41  
 621 : EARL HINES 1941  
 622 : JIMMIE LUNCEFORD 1940-41  
 623 : COUNT BASIE 1940-41  
 624 : LIONEL HAMPTON 1940-41  
 625 : MCKINNEY'S COTTON PICKERS 1929-30  
 626 : DUKE ELLINGTON 1932-33  
 627 : JELLY-ROLL MORTON 1928-29  
 628 : HENRY "RED" ALLEN 1937-41  
 629 : CAB CALLOWAY 1940-41  
 630 : MARY LOU WILLIAMS 1927-40  
 631 : BENNY CARTER 1940-41  
 632 : JIMMIE NOONE 1929-30  
 633 : FLETCHER HENDERSON 1924-25  
 634 : COLEMAN HAWKINS 1939-40  
 635 : JOHNNY DODDS 1928-40  
 636 : LOUIS JORDAN 1934-40  
 637 : DUKE ELLINGTON 1933  
 638 : SIDNEY BECHET 1940-41  
 639 : KING OLIVER 1923-26  
 640 : ANDY KIRK 1939-40  
 641 : JIMMIE NOONE 1930-34  
 642 : JELLY-ROLL MORTON 1929-30  
 643 : FRANKIE NEWTON 1937-39  
 644 : ELLA FITZGERALD 1940-41  
 645 : TEDDY HILL 1935-37  
 646 : DUKE ELLINGTON 1933-35  
 647 : FLETCHER HENDERSON 1924 (VOLUME III)  
 648 : HORACE/FLETCHER HENDERSON 1940-41  
 649 : MCKINNEY'S/D. REDMAN 1930-40  
 650 : KING OLIVER 1923  
 651 : JIMMIE NOONE 1934-40  
 652 : COUNT BASIE 1941  
 653 : ERSKINE HAWKINS 1936-39  
 654 : JELLY-ROLL MORTON 1930-39  
 655 : ANDY KIRK 1929-31  
 656 : PETE JOHNSON 1938-39  
 657 : FLETCHER HENDERSON 1924 (VOLUME II)  
 658 : JAMES P. JOHNSON 1921-28  
 659 : DUKE ELLINGTON 1935-36...

Classics 500 to 557 are available.

CLASSICS 650

## KING OLIVER AND CREOLE JAZZ BAND 1923

“No collection of jazz records is representative without the legendary recordings by King Oliver’s Creole Jazz Band. “This or some similar sentence adorns most liner notes describing the music contained herein. Unlike the numerous exaggerations concerning “essential recordings”, it accurately conveys the importance of King Oliver’s “Gennett” and early “Okeh” sides!

Joe “King” Oliver was born in the State of Louisiana on May 11, 1885. He spent most of his childhood in New Orleans, where he began practising the trombone before switching to cornet. Until 1917 he worked with most of the best known bands of the Crescent City including Kid Ory’s various groups. In 1919 King Oliver moved to Chicago, where he soon found work in Lawrence Duhé’s group, a band he took over the following year. Between 1921 and 1922 he spent almost a year in California introducing jazz to the West Coast, although Kid Ory’s band had arrived there before him. Back in Chicago, King Oliver led his legendary “Creole Jazz Band” at the famous Lincoln Gardens from 1922 to 1924. Their 78s from that period are the first really important jazz records by a black group, although again Kid Ory had got in slightly earlier, since he had cut a few sides in Los Angeles some ten months before. Oliver continued leading his own band, renamed the “Dixie Syncopators”, until 1927. With this unit he toured occasionally visiting New York a short time before he disbanded at the end of 1927. Subsequently, he participated in several sessions organized by Clarence Williams, but also re-united his own groups for studio work or short engagements. Although King Oliver did not have the opportunity to make any further records after 1931, he continued to front bands, mainly with little-known musicians, until 1937. He spent the last years of his life in Savannah, Georgia, where his bad health prevented him from working as a musician. King Oliver died in Savannah on April 10, 1938, forgotten and impoverished.

This volume of King Oliver’s complete recordings in chronological order includes the first two dozen sides by his “Creole Jazz Band”. The sound quality often leaves much to be desired, since the electric recording process had yet to be invented. However, the breathtaking playing of Oliver and Armstrong more than makes up for this shortcoming! Most tunes, tightly constructed compositions, include only one or two solos, but are graced by an abundant number of breaks. King Oliver usually plays the melody, behind which Armstrong weaves his complementary lines to the leader’s powerful horn. It is particularly rewarding to listen to each track twice, first getting an idea of the overall proceedings, then concentrating on Armstrong’s playing only! For the first October session, King Oliver brought in saxophonist Stump Evans, a very modest musician who tends to get in the way rather than bring any embellishment. He was dropped for the last date, which is again of prime importance. All in all, these are the first definitive jazz records ever made, artistically surpassing all other contemporary efforts and they have never been surpassed since!

Anatol Schenker, May 1992.

CLASSICS 650

**DISCOGRAPHY KING OLIVER 1923**

**KING OLIVER'S CREOLE JAZZ BAND:** King Oliver-Louis Armstrong-c/Honore Dutrey-tb/Johnny Dodds-cl/Lil Hardin-p/Bill Johnson-bj/Dabby Dodds-d.

		Richmond, Ind., April 6, 1923.
11383-B	Just Gone	Gennett 5133
11384-B	Canal Street Blues	Gennett 5133
11385-C	Mandy Lee Blues	Gennett 5134
11386-C	I'm Going Away To Wear You Off My Mind	Gennett 5134
11387-A	Chimes Blues	Gennett 5135
11388	Weather Bird Rag	Gennett 5132
11389-B	Dipper Mouth Blues	Gennett 5132
11390-B	Froggie Moore	Gennett 5135
11391	Snake Rag	Gennett 5184

**KING OLIVER'S JAZZ BAND:** As above, but Bud Scott-bj-v break replaces Johnson; Baby Dodds or Louis Armstrong db slide whistle\*.

		Chicago, June 22, 1923.
8391-A	Snake Rag - vBS	Okeh 4933
8392-B	Sweet Lovin' Man	Okeh 4906
8393-B	High Society Rag	Okeh 4933
8394-B	*Sobbin' Blues	Okeh 4906

**KING OLIVER'S JAZZ BAND:** same.

		Chicago, June 23, 1923.
8401-A	Where Did You Stay Last Night?	Okeh 4918
8402-A	Dipper Mouth Blues	Okeh 4918
8403-A	Jazzin' Babies' Blues	Okeh 4975

**KING OLIVER AND HIS CREOLE JAZZ BAND:** King Oliver-Louis Armstrong-c/Honore Dutrey-tb/Johnny Dodds-cl/Stump Evans-cm/Lil Hardin-p/Johnny St Cyr-bj/Baby Dodds-d.

		Richmond, Ind., October 5, 1923.
11633-B	Alligator Hop	Gennett 5274
11635-A	Zulus Ball	Gennett 5275
11636-B	Working Man's Blues	Gennett 5275
11638	Krooked Blues	Gennett 5274

**KING OLIVER'S JAZZ BAND:** King Oliver-Louis Armstrong-c/? Ed Atkins-tb/Buster Bailey or Jimmie Noone-cl/Lil Hardin-p/Johnny St Cyr-bj/Baby Dodds-d.

		Chicago, October 15, 1923.
81300-3	Chattanooga Stomp	Columbia 13003-D

**KING OLIVER'S JAZZ BAND:** same.

		Chicago, October 16, 1923.
81302-5	London (Cafe) Blues	Columbia 14003-D
81303-2	Camp Meeting Blues	Columbia 14003-D
81304-2	New Orleans Stomp	Columbia 13003-D



KING OLIVER'S CREOLE JAZZ BAND, Chicago 1923 : Warren "Baby" Dodds, Honore Dutrey, Joe "King" Oliver,  
Louis Armstrong, William-Manuel "Bill" Johnson, Johnny Dodds, Lillian "Lil" Hardin.

